

# ZUM GEBURTSTAG

Mario Bürki

Gewidmet Werner Schmocker zum 65. Geburtstag

Marsch ( $\text{♩} = \text{ca. } 116$ )

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

S.D.

C.C. + B.D.

Glockenspiel

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

**DEMO SCORE**

25

Sop. Cor. f 1.

Solo-Cor. f

Rep.-Cor. f

2nd Cor. f

3rd Cor. f

Fln. f

Solo-Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Trb. f

2nd Trb. f

B. Trb C f

Euph. f

Bass in Eb

Bass in Bb

Dr. f

Perc. f

Glock. f

**DEMO SCORE**

This is a musical score page for a symphony or orchestra. The page is numbered 25 at the top left. The score consists of multiple staves, each representing a different instrument. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Perc., and Glock. Each staff contains a series of musical notes and rests, indicating the pitch and rhythm for that specific instrument. The dynamics (volume) are indicated by symbols like 'f' (fortissimo) and 'p' (pianissimo). The first staff (Sop. Cor.) has a dynamic 'f' and a rehearsal mark '1.'. The 'Glock.' staff also has a dynamic 'f'. A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the middle of the page.

37 [2.]

Sop. Cor. | *f*

Solo-Cor. | *f*

Rep.-Cor. | *f*

2nd Cor. | *f*

3rd Cor. | *f*

Fln. | *f*

Solo-Hn. | *f*

1st Hn. | *f*

2nd Hn. | *f*

1st Bar. | *f*

2nd Bar. | *f*

1st Trb. | *f*

2nd Trb. | *f*

B. Trb C | *f*

Euph. | *f*

Bass in Eb | *f*

Bass in Bb | *f*

Dr.

Perc.

Glock.

49

Sop. Cor. Solo-Cor. Rep.-Cor. 2nd Cor. 3rd Cor.

Fln. Solo-Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

1. 2. **Trio**

**DEMO SCORE**

The music consists of two main sections, 1. and 2., followed by a 'Trio' section. The instrumentation includes woodwind, brass, and percussion instruments. The 'Trio' section features a dynamic marking of ff and includes a large red diagonal watermark reading 'DEMO SCORE'.

59

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

69

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

1.

2.

**DEMO SCORE**